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|  | **Course: ReFLAME Your English for Visual Arts** | | | | |
| **Course status predmeta** | | **Semester** | **No. of ECTS credits** | **Duration/No. of classes** |
| **Optional** | | summer | 2 | 4h per day/53 |
| **Level**: B1-B2 | | | | |
| **Prerequisites:** A2 level (general English) | | | | |
| **Course learning objectives:**   * systematic development of all language skills (reading, listening, speaking and writing) at the B1/B2.1 level of the Common European Framework of Reference for Languages; * introduction to professional terminology and narrowly-specific structures in the field of visual arts at all levels in written and oral communication; * acquisition of grammatical knowledge, techniques and skills necessary for understanding professional texts, oral presentations on topics in the field of visual arts and writing for various art-related professional settings | | | | |
| **Lecturers: dr Vesna Tripković-Samardžić, dr Žana Knežević, dr Lejla Zejnilović, Nada Petković, M.A. Milena Dragutinović, M.A.** | | | | |
| **Teaching methods:** lectures, seminars, discussion, research projects, cooperative group work, role plays, presentations | | | | |
| **INTENSIVE SUMMER SCHOOL COURSE CONTENT:** | | | | |
| **Day 1** | Module 1: texts on jobs in visual arts  Language skills in focus: reading, post-reading discussion, text-related vocabulary, related listening, related speaking, related writing (writing an email)  Types of activities/exercises: matching exercise, gap filling  Additional: glossary, multimedia | | | |
| **Day 2** | Module 1: texts on visual arts and art history  Language skills in focus: pre-reading discussion, reading, post-reading discussion, text-related vocabulary, related listening, related speaking, discussion, text-related grammar (question forms)  Types of activities/exercises: transformation, word ordering, gap filling, multiple choice, guessing meaning from context  Additional: glossary, multimedia, mini project, homework  **Revision: Module 1** | | | |
| **Day 3** | Module 2: texts on elements & principles in design, visual identity and typography  Language skills in focus: reading, post-reading discussion, text-related vocabulary, related listening, related speaking, related writing (summary writing), discussion, text-related grammar (direct vs. indirect questions)  Types of activities/exercises: matching exercise, guessing meaning from context, true/false exercise, gap filling  Additional: glossary, multimedia | | | |
| **Day 4** | Module 2: texts on print production and web design  Language skills in focus: reading, post-reading discussion, text-related vocabulary, related listening, related speaking, vocabulary (compound nouns), text-related grammar (conditionals), language for negotiating with clients  Types of activities/exercises: matching exercise, choosing the correct word, sentence ordering, completing definitions, role-play  Additional: glossary, multimedia, homework  **Revision: Module 2** | | | |
| **Day 5** | **Progress Test (Module 1 and 2)**  Module 3: texts on principles of animation and traditional animation  Language skills in focus: pre-reading discussion, reading, post-reading discussion, text-related vocabulary, related listening, related speaking, discussion  Types of activities/exercises: multiple choice, gap filling, matching exercise  Additional: glossary, multimedia | | | |
| **Day 6** | Module 3: texts on computer animation and motion graphic design  Language skills in focus: reading, text-related grammar (contextual reference), discussion, text-related vocabulary, language for writing a CV and cover letter, related listening, related speaking, related writing (CV and cover letter), text related grammar (passive)  Types of activities/exercises: error correction, guessing meaning from context, word search, true/false exercise, matching exercise, gap filling, choosing the correct word  Additional: glossary, multimedia, homework  **Revision: Module 3** | | | |
| **Day 7** | Module 4: texts on video and digital art  Language skills in focus: pre-reading discussion, reading, post-reading discussion, text-related vocabulary, related speaking, related writing (description of digital artwork), text-related grammar (connecting words)  Types of activities/exercises: multiple choice, guessing meaning from context, choosing the correct word, completing contextualized sentences with own ideas, matching exercise  Additional: glossary, multimedia | | | |
| **Day 8** | Module 4: texts on performance and interactive art  Language skills in focus: reading, post-reading discussion, text-related vocabulary, text-related grammar (relative clauses), related speaking  Types of activities/exercises: multiple choice, guessing meaning from context, choosing the correct word, matching exercise, gap filling  Additional: glossary, multimedia, homework  **Revision: Module 4** | | | |
| **Day 9** | Module 5: texts on sound design in filmmaking and radio drama  Language skills in focus: pre-reading discussion, reading, text-related vocabulary, post-reading discussion, text-related grammar (adverbs), vocabulary (phrasal verbs), related speaking, related listening  Types of activities/exercises: word ordering, multiple choice, matching exercise, gap filling, guessing meaning from context  Additional: glossary, multimedia | | | |
| **Day 10** | Module 5: texts on music production and foley  Language skills in focus: pre-reading discussion, reading, text-related vocabulary, post-reading discussion, text-related grammar (reported speech), related speaking, related listening, related writing (writing a music review)  Types of activities/exercises: gap-filling, choosing the correct word, translation, matching exercise  Additional: glossary, multimedia, homework  **Revision: Module 5**  **Progress Test 2 (Module 3-5)**  Revision: Module 5 | | | |
| **Literature: *ReFLAME Your English for Visual Arts*** | | | | |
| **Special remarks: attendance (10 points); homework (5x2), mini project (5), Progress Test 1 (30), Progress Test 2 (45)** | | | | |
| **Learning outcomes:**  By the end of this course a student will be able to:   * demonstrate high levels of communicative competence in vocational English for visual arts at the B1/B2.1 level of the Common European Framework of Reference for Languages; * use professional terminology and specific structures related to visual arts discourse in written and oral communication * apply most important grammatical structures and specialised techniques and skills necessary for understanding professional texts and communicating in professional situations * analyse the written or spoken text in detail and comprehensively and recognize key ideas and implicit meaning; * give oral presentations and discuss topics related to the latest achievements in different areas of visual arts; * write a range of texts necessary for creating a portfolio website and various art-related professional settings (description of an artwork, an e-mail, a cover letter, a CV, a review, a summary essay) | | | | |